|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | Title | | |
| [Mus.Hs.1058](http://data.onb.ac.at/rec/AL00493006) | | Gazzaniga, Giuseppe | | La locanda | | |
| Vol. 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 10 | 1–10 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK72C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72C) |  |
| 2 |  | 11–20 |  |  |  |  |
| 3 |  | 21–30 |  |  |  |  |
| 4 |  | 31­–40 |  |  |  |  |
| 5 |  | 41–50 |  |  |  |  |
| 6 |  | 51–60 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 7 |  | 61–70 | 10/184 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 8 |  | 71–80 |  |  |  |  |
| 9 |  | 81­–90 |  |  |  |  |
| 10 | 4 | 91–94 |  |  |  |  |
| 11 | 8 | 95–102 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) |  |
| 12 |  | 103–110 |  |  |  |  |
| 13 |  | 111–118 |  |  |  |  |
| 14 |  | 119–126 |  |  |  |  |
| 15 |  | 127–134 |  |  |  |  |
| 16 |  | 135–142 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 17 |  | 143–150 | 10/188-198[[1]](#footnote-1) | [P19](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P19A_m) |  |  |
| Vol. 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK72E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72E) |  |
| 2 |  | 9+16 |  |  |  |  |
| 10–11; 14–15 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 12–13 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  | [P20](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P20A_m) |  |  |
| 11 |  | 81–88 |  |  |  | from f. 85’ Finale |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–98;  103–104 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 99–102 |  | [P20](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P20A_m) |  |  |
| 14 |  | 105–112 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 15 | 10 | 113–122 |  |  |  |  |
| Vol. 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 | 4 | 33–36 |  |  |  |  |
| 6 | 8 | 37–44 | 10/189 | [P21](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P21A_m) |  |  |
| 7 |  | 45–52 |  |  |  |  |
| 8 | 2 | 53–54 |  |  |  |  |

1. In gathering 17 the total span varies considerably. [↑](#footnote-ref-1)